

Austin District Music Teachers Association

Schedler Piano Contest

Name _____ School Grade _____ Age _____ Length of Study _____

Composition	Composer	Duration
1. _____	_____	_____
2. _____	_____	_____

Critique - Include comments on the following as appropriate:

Reading Accuracy, Technique, Pedal, Tempo, Rhythm, Articulation, Dynamics, Voicing & Balance of Texture,
Phrasing, Interpretation, Stylistic Awareness of Historical Performance Practices, Stage Presence

Signature of Judge