



ANNOUNCEMENTS December 2011

For Sale: Vintage '61 Bosendorfer grand piano, Model 200. This piano is a collector's item for someone who appreciates a well made, high quality instrument. An appraisal as of March '11 is available with a full set of pictures for those with a genuine interest. All parts original and rated in good to excellent condition. Piano is located in Florida. Buyer to pay all shipping costs. For further information please contact Lisa Cushing at (772) 882-8164 or email: lisapyles@yahoo.com

Pianist Needed: Christmas Eve 7:00 pm service at Cedar Park First United Methodist Church. Please contact Jodi Blount at 512-335-9540 or email: jodi_blount@hotmail.com

To Order Books: The following sites have information about the two books that have been written by our November guest speaker Dr. Matthew Hinsley, the Executive and Artistic Director of Austin Classical Guitar Society. *Creativity to Community: Arts Nonprofit Success One Coffee at a Time:* www.creativitytocommunity.com or www.amazon.com
Classical Guitar for Young People: www.Classicalguitarforyoungpeople.com

Donations Requested: Happy Holidays from your MTNA Foundation Chairman! As we enter this glorious time of year, we are reminded that the art of giving enriches lives. TMTA has always been generous to those in need and to honor others. Janelle Schlaudt, our Immediate Past President, has been nominated to receive the most prestigious honor of MTNA Fellow 2012. Janelle (**see bio below**) has worked tirelessly over many years giving to her Local, State and National organizations. As your MTNA Foundations Chairman, I am charged with raising \$1,000 to accompany this Fellowship. I would like to encourage EVERY local association to send \$25 to help us meet this goal. Donations should arrive at the TMTA Office no later than February 1, 2012.

Please make your check out to:

Texas Music Teachers Association

In the memo portion of the check, please write:

MTNA Fellow 2012

All checks should be mailed to:

TMTA Office

1106 Clayton Lane, Suite 240W

Austin, TX 78723

Giving sets us free,

Elise Beckett Russell

TMTA/MTNA Foundation Chairman 2011-2014

Janelle Guthals Schlaudt, NCTM, is an active teacher of piano, music theory and history, composition, ensemble performance, and accompanying. She is a nationally certified member of Music Teachers National Association, Texas Music Teachers Association, and a member of the National Federation of Music Clubs. She is currently finishing her term as Texas Music Teachers Association Immediate past president, having held all offices in both local and state organizations. Her educational background includes St. Louis Institute of Music where she received certification in Beginner, Intermediate, and Advanced levels of Piano Pedagogy and Piano Performance, studying with Dr. and Mme. Leo Sirota and Professor Lyndon Crawford. She pursued graduate study at the University of Texas in Austin, and Washington University in St. Louis, Missouri. Janelle's students have won honors throughout the state and have performed as soloists with the local San Angelo Symphony. Many of her former students are professionally engaged in music, serving as teachers, performers, therapists, conductors etc. Her awards include 1995 Teacher of the Year for San Angelo Music Teachers Association and 2000 Pre-collegiate Teaching Achievement Award for Texas Music Teachers Association. In addition to enjoying her five children and nine grandchildren, Janelle is the Organist/Pianist for her church and is the owner of the Janelle Schlaudt School of Music.

3rd Texas State International Piano Festival

San Marcos, Texas, June 2-10, 2012

Dr. Washington Garcia, Founder & Director

Young Artists Division: for piano students ages 11-18

College Division: for piano students in college

- Both Divisions require an audition – send DVD or schedule a live audition online
- Scholarships available
- *Deadline: February 26, 2012*

Auditors Division: Open to the public

- Audition not required
- *Deadline: May 12, 2012*

AWARD: One participant will be selected at the end of the festival to perform as guest soloist with the Texas State Symphony Orchestra during the 2012-2013 season, all expenses paid.

Award will be made through a non-competitive process and the candidates will be unaware they are under consideration.

For more information please visit <http://www.music.txstate.edu/piano/txipf>

The 6th Young Musicians' Festival Competition-Asian American Community Partnership Challenge Cup

will take place on **March 3rd and 4th, 2012** (Saturday and Sunday). Judges' decision is final. Critiques will be mailed to the applicant's teacher. The **due date for application form is January 9th, 2012**. One Grand Prize Winner will be selected among a total of 5 awards to receive the Asian American Community Partnership Challenge Cup. One winner will be chosen from each division and category. All winners will be awarded a special appearance to perform at Long Performing Arts Center-Dell Concert Hall on May 26, 2012 (Saturday afternoon at 4pm). This is a special benefit event for the "People's Community Clinic". All winners are required to perform on May 26, 2012 in order to receive scholarship prizes. Honorable mention certificates will be given at Judges' discretion. All contestants and their teachers will receive two complementary tickets to the concert. Please download application forms from: **<http://www.asianamericanc.com/>**

Upcoming concert with works by Dr. Russell Reed, ADMTA Commissioned Composer Nominee

The Sounding Joy: Texas Choral Consort

The Texas Choral Consort presents beloved holiday works, including Holst's *Christmas Day*, Vaughan Williams' *Fantasia on Christmas Carols*, Pachelbel's *Magnificat*, and the world premiere of *Oh Llama de Amor Viva* by Austin composer Russell Reed.

Saturday, December 10, 2011

8:00 pm

Northwest Hills United Methodist Church

7050 Village Center Drive

Austin, Texas 78731-3024

Purchase tickets here: <http://www.txconsort.org/tickets>

Repeat of November Announcements for Reference:

Ensembles for TMTA Convention

Playing in an ensemble is lots of fun! Unfortunately, most pianists do not get that experience. The TMTA convention program provides the opportunity for students to come together in groups of 10—20 students to perform a duet. Each ensemble performs at one of seven concerts during the state convention. We have selected music that is appealing for people to play, and music that programs well in a public setting with a large audience. Your students will love these pieces!

In order to participate in ensemble, students must pass the theory test. A score of 70 is passing. Students are allowed to test below grade level to qualify for ensemble. Please contact Flossie Young if you have any questions about eligibility.

When enrolling your students, please note that there are gaps in levels of difficulty. If your student falls between two levels as noted below, we believe it's better to place that student in the lower group. Playing in an ensemble entails many skills that require students to handle the technical, musical, & rhythmic demands presented by the piece in the context of a group setting, and students who can't handle those demands lower the quality of the piece when it is performed.

Please note the following enrollment process: This year's enrollment is a two-part process. Please send an estimate of the number of students you think you will have for each ensemble to Flossie Young at flossiesin2n@austin.rr.com, along with the number of students playing each part. This **deadline is January 16**. For the actual enrollment, please email Flossie Young for a copy of the enrollment form, which will be sent to you by email. Strait Music and Capital Music are planning to have all of the selections in stock. If you have any questions, please contact Flossie Young. **The in-my-hands-deadline is February 13**. The fee is \$20.00 per student.

The following pieces will be Austin's contribution, listed in order of difficulty:

Elementary Pieces (Students in grades one through eight)

Level 1: "Gone Fishin'," by Carol Klose, directed by Catherine Davis. Published by Alfred. Difficulty is equivalent to the end of Faber 2A and 2B.

Level 2: "Bijou Rag" from Celebrate Piano Duets, Bk 2, by Vandall, directed by Carol Feist and Ana Ortega. Kjos Sheet. Roughly equivalent to Alfred or Faber late 2B or Level 3.

Level 3: "Tango" by Melody Bober from Grand Duets for Piano book six by Bober. Published by Alfred. Directed by Flossie Young. This piece is for students who can play syncopated rhythms, series of inverted chords, and leaps of those chords.

***Level 4:** "Boogie Prelude" (Gillock), and Phoenix Blues (Karp), directed by Brian Henselman. (This is an auditioned group.) Students capable of playing Bach Inventions, Haydn Sonatas, Kabalevsky Sonatinas and the equivalent are well-suited for this piece.

High School/Young Artist Groups: (Students in grades eight through college)

Level 1: "Sonata for Piano Four Hands," by Francis Poulenc, published by Kjos. Directed by Roberta Gober. This piece is for advanced students capable of playing intricate rhythms and trills, and understanding dissonant chord structures.

***Level 2:** "Hava Nagila" by Karp, published by Willis. Directed by Brian Henselman. This is an advanced duet with demanding technical requirements. Students capable of playing Beethoven Sonatas (Op. 14 or more difficult), Bach Preludes and Fugues, Chopin, and Gershwin or similar repertoire, are well-suited for this piece.

*Please contact Brian at 785-3503 before enrolling your student to play on the *Hava Nagila or Boogie Prelude* team. All students will be screened for proficiency prior to the first rehearsal to allow for the option of reassignment to another team if necessary. Only students with festival and competition experience, and who can play this piece as a strong solo performer should consider participating on this team.

CALLING ALL COMPOSERS - TEXAS FEDERATION OF MUSIC CLUBS JUNIOR COMPOSERS CONTEST

As the new state composition chairman for the TFMC Junior Composers Contest, I am trying spread the word about another outstanding venue for budding young composers. If you know of someone who might like to receive information about the contest please pass it on. Junior Composers Contest is a terrific way for a student to receive ratings, positive critiques and recognition for their efforts. While there is a competitive component to this contest, all students are recognized for their efforts since they can accumulate points through the years according to their ratings and earn a gold cup award in original composition. The winning compositions selected in each age group from the state contest are forwarded to the regional contest. There are monetary awards for winning compositions at the regional and national levels and recognition in the NFMC Junior Keynotes Magazine.

HOW TO JOIN NFMC/TFMC: Teachers entering students must be members of NFMC/TFMC and should also **pay their Junior Club dues by November 1, 2011** for July 1,2011/June 30, 2012. To pay dues contact TFMC Treasurer, Dorene Allen at LDORENEALLEN@YAHOO.COM. Dues are: \$35.00 for Individual Teacher Memberships **PLUS** \$18.50 (minimum) for Junior Club dues (covers up to 20 possible students who may enter NFMC festival events, including Junior Composers Contest) and explains additional fees for more than 20 students.

STUDENT ELIGIBILITY: Entrants must be members in good standing of NFMC as either an active Junior Club member of a studio where the teacher is a member of NFMC or a have a Junior Individual Member.

GENERAL ENTRY INFORMATION: Original compositions may be for keyboard, voice or other instruments, or any combination and must be noted on manuscript paper by the student or computer -generated by the student. CD's are required for all compositions for more than one instrument as well as solo entries for Classes III and IV. CD's are not required for Classes I & II solo entries.

Please visit one of the following links online for more detailed rules and forms:

<http://www.nfmc-music.org/> ***If you click on "State Organizations" and then on "Texas" on the state map you will be brought directly to link with TFMC information - scroll down to the TFMC Junior Composers area.

http://tfmc.littletrey.com/Texas_Federation_of_Music_Clubs/About_TFMC.html ***Scroll down to the Junior Composers area.

If you send me an email I can send attachments of all needed forms. NOTE: The state contest postmark **deadline for TEXAS is JANUARY 1, 2012 so you have plenty of time to encourage creativity through composition, but be sure to **get your Teacher and Junior Club dues paid by November 1st!!** What an exciting opportunity, so spread the word so we will have a "Texas-sized" contest for 2011-2012.**

Sheree Naquin

TFMC Junior Composers Chair

ADMTAPresident@gmail.com