



## NEWSLETTER

*December 2011*

Date	December	Time
3	HYMN FESTIVAL	8 AM – 6 PM
4	Honors II Recital (Sunday) <b>Chair - Susan Liu, 7606 Elkhorn Mountain Trail, Austin, TX 78729, 512-219-0768, sliu@laredo.edu</b>	1:00 – 5:30 PM
5	General Meeting – Workshop: KRASSIMIRA JORDAN, Professor of Piano at Baylor University: Teaching workshop on problems, techniques, and approach to different styles in piano playing. <b>Triumphant Love Lutheran Church, 9508 Great Hills Trail, Austin, TX 78759</b>	10:15 AM Meeting 10:30 - Noon Workshop Noon - 12:30 Luncheon
<b>5</b>	<b>STUDENT AFFILIATE SPRING REGISTRATION BEGINS</b>	
16	Deadline: January Newsletter (items postmarked or emailed) Send to editor Patricia Griggs-Burnham <a href="mailto:pgburnham@earthlink.net">pgburnham@earthlink.net</a>	

Date	January	Time
<b>2</b>	<b>STUDENT AFFILIATE SPRING REGISTRATION ENDS</b>	
3	Deadline: Original Composition Contest – State entries	
9	General Meeting – Karen White, Independent Music Teachers Forum Bachus Conservatory ~ 8000 Anderson Square #113/Austin, TX 78757	9:45 AM
9	Deadline: SPRING THEORY TEST entries	
9	Deadline: Publication Competition – State entries	
14-15	MTNA South Central Division Meeting and Competitions – Austin, Texas	
17	Deadline: PERFORMANCE CONTEST entries	
20	Deadline: February Newsletter (items postmarked or emailed) Send to editor Patricia Griggs-Burnham <a href="mailto:pgburnham@earthlink.net">pgburnham@earthlink.net</a>	

### FROM THE PRESIDENT'S DESK

Dear ADMTA members,

For those of you who were not able to attend our November meeting you can visit our website and click on the new link, "**Noteworthy News**" where you will read about the presentation made to Strait Music for over 25 years of support to our organization. Also, Presidents over the past 25 years who are currently members of ADMTA were surprised with a token of appreciation for their service and presented with an engraved desk wedges. It was delightful to see many smiles.

Do not forget the workshop will be held at Triumphant Love Lutheran Church at 9508 Great Hills Trail, Austin, TX 78759. Be sure to sign up at the door for a drawing of a \$20.00 gift card from Strait Music. Planning for the reception following the workshop is underway. The reception is an excellent opportunity to get to know your fellow members. Please contact our Social Chair, Catherine Davis, [catherine@capmusic.com](mailto:catherine@capmusic.com) if you plan to bring a simple dish or dessert to share.

Our guest artist for the workshop is Krassimira Jordan, Artist in Residence and Professor of Piano at Baylor University. Be prepared for a duo of pedagogical inspirations as Krassimira presents a short lecture-recital about Schubert-Liszt Transcriptions and the Spanish Rhapsody followed by an interactive question and answer session about technique. Please read the bio of Ms. Jordan later in the newsletter. The presentation will start promptly by 10:30 AM and should conclude by noon for our luncheon.

I hope many of our members will be present for a great time of learning, terrific people, and good food. For those of our membership who are unable to attend, may you and your family have a safe and happy holiday season!

This is a busy and exciting time of the year with a focus on thanks and giving. I would like to thank each member who has given of their time and talent in any way to serve ADMTA. You have helped to make the member programs and student events possible and played a part in passing along the wonderful gift of music to our community.

Season's Greetings!

Sheree Naquin  
[ADMTApresident@gmail.com](mailto:ADMTApresident@gmail.com)

### **CONTACTING YOUR OFFICERS**

Please contact these busy people by the email listed in the yearbook. If telephoning, do not call during teaching hours, which are usually from 3:30 to 7:30 pm.

### **AGENDA**

Meeting agenda items may be submitted to [ADMTApresident@gmail.com](mailto:ADMTApresident@gmail.com) no later than the Friday before each monthly meeting. Only items on the agenda will be considered at the monthly meetings.

### **EMAIL ANNOUNCEMENTS**

Send urgent/date-sensitive items regarding ADMTA or SA events to [catherine@capmusic.com](mailto:catherine@capmusic.com).

### **CHANGES to your CONTACT INFO?**

If you have had a change of any of your contact info (mailing address, website url, email, phone, name change, areas of expertise), please do these 4 things:

1. Send your new info to Karen White, [kwhite2345@gmail.com](mailto:kwhite2345@gmail.com) and she will disseminate the info to all relevant ADMTA folks (newsletter, email communications chair, president, etc.).
2. Go to the ADMTA website and update your "Profile" (located in the Student Affiliate Registration section of the website. Profile info feeds into all festival registration forms, etc., and so is critical if you enter students in any events throughout the year.
3. Contact MTNA at [mtna.org](http://mtna.org) with your changes.
4. Contact TMTA at [tmta.org](http://tmta.org) with your changes.

### **YEARBOOKS**

Yearbook Requests: Brett Bachus / 512-454-2533 / [bachusconservatory@gmail.com](mailto:bachusconservatory@gmail.com).

Please mail a check for \$4.00 made out to Bachus Conservatory, 8000 Anderson Square, #113, Austin, TX 78757 or call Sue Bachus at 512-454-2533 to set a time to stop by and pick up your yearbook at no cost.

## **UPCOMING NEWSLETTER DEADLINE**

***DEADLINE for our next newsletter is December 16th***

Please send newsletter items & newsletter announcements to Patricia Griggs-Burnham at [pgburnham@earthlink.net](mailto:pgburnham@earthlink.net)

## **BUDGETS**

### **ADMTA Treasurer's Report: Ana Ortega**

November 2011

Chase Bank, Checking Account:	\$16,812.43
Independent Bank at Austin, Savings Account:	\$1,878.20

### **SA Treasurer's Report: Jodi Blount**

October 2011

Checking Account:	\$25,360.55
Savings Account:	\$5,588.30

**ROSTER ADDITIONS/CHANGES:** New members to ADMTA are listed in blue. Welcome New Members!!

BOTES, Johan 512-917-2981  
[japbotes@gmail.com](mailto:japbotes@gmail.com)  
3301 Red River, Apt #302  
Austin, TX 78705  
A CM GP P SP Th

BRODRICK, David 512-704-3275  
[davidbrodrick@gmail.com](mailto:davidbrodrick@gmail.com)  
1716 Maize Bend Dr.  
Austin, TX 78727  
SP, P, Ch, A, C, D, EM, G,

HILL, Lisa 512-466-7571  
[lisahill1202@yahoo.com](mailto:lisahill1202@yahoo.com)  
820 Great Sand Dunes  
Pflugerville, TX 78660

PACETTI, Aileen 512-586-5636  
[acpacetti@gmail.com](mailto:acpacetti@gmail.com)  
5005 Cana Cove, Apt. B  
Austin, TX 78749  
P Pd

**DECEMBER WORKSHOP:** Presents Krassimira Jordan, Artist in Residence and Professor of Piano, Baylor University.

Sofia Conservatory of Music; Moscow Conservatory; Vienna Academy of Music and Dramatic Arts. Concert pianist and winner of Alfred Casella, Clara Haskil, Alessandro Casagrande, and Rio de Janeiro International Piano Competitions. Pupil of Emil Gilels and Stanislav Neuhaus. Recitalist and orchestral soloist in Russia, Hungary, Poland, Germany, Austria, Italy, Belgium, Sweden, Finland, Switzerland, China, Taiwan, South Korea, Brazil, Japan, Mexico, and the United States. Formerly professor of piano at the Vienna Academy of Music and Dramatic Arts. Carnegie Hall debut in 1989. Recorded series entitled "Famous Pianoworks by Franz Liszt."

Krassimira Jordan's imaginative and intuitive interpretations have elicited the highest acclaim from the press. Her compact disc releases, *Slavic Masterworks for Piano* and *The Legacy of Pantcho Vladigerov*, are both available on the Albany Records label. The most recent CD, which includes Franz Liszt's Sonata in B Minor, is available on [www.cdbaby.com/cd/krassimira](http://www.cdbaby.com/cd/krassimira).

Her publications on the teaching of Anton Rubinstein, the music of Bulgarian composer Pantcho Vladigerov, and the artistry of one of the most enigmatic-and certainly the most adventurous-pianists of recent times, Marc-André Hamelin, have attracted the attention of music scholars and magazines worldwide.

Many of Krassimira Jordan's former students hold prestigious positions at different schools in the USA, Canada, China, Japan, Korea, Switzerland, Austria, Romania, and Germany. She is particularly well known to piano teachers associations in the United States and abroad through her extraordinary presentations, master classes, lecture-demonstrations, and highly professional adjudications.

Additional web sites may be found at [www.baylor.edu/Krassimira\\_Jordan](http://www.baylor.edu/Krassimira_Jordan)

### **JANUARY INDEPENDENT MUSIC TEACHERS FORUM (IMTF) PROGRAM**

As is traditional, the program for our January meeting (Jan. 9) will focus on an issue relevant to independent music teaching. This year's program will be devoted to summer teaching options -- how do you structure your summer teaching? how many lessons do you teach? how do you schedule them? do you use them as a way to reserve Fall lesson times? The program will be an open, moderated forum rather than having scheduled presenters. Please come to learn how other teachers in our organization handle their summer teaching and consider sharing how you handle yours. Feel free to bring examples of forms or calendars or any special tools you may use to help you do what you do.

Thanks for your participation.  
Karen White, IMTF Chair

### **RECORDING POLICY FOR HONORS RECITALS**

UT Recording Rights have been updated for 2011-2012 with The University reserving all rights and privileges for broadcasting and recording with the exception of Honors Recitals where relatives can film their family members for personal, home-movie and non-commercial use. *Note this exception only applies to Honors Recitals as videotaping is NOT allowed at any other ADMTA & SA events.*

## **ADMTA/SA SUBSTITUTE MONITORING BLOG**

The monitoring exchange blog is: <http://admtasubs.blogspot.com/> and the link is located on the left side of the ADMTA website homepage: [www.austintxmusicteachers.org](http://www.austintxmusicteachers.org).

This is a monitoring exchange to help teachers of ADMTA who need to find a substitute monitor to cover their monitoring hours. Teachers may post their need or availability for substituting under Comments.

Teachers who need a substitute monitor may be able to find one here.

Interested parties then need to contact them by email using their email addresses found in the yearbook.

It is the teacher's sole responsibility to find a substitute monitor if she needs one. The ADMTA Recorder, Lillian Simmons, will not look for or find a substitute monitor for teachers who need to monitor at festivals.

## **ADMTA FESTIVAL & CONTEST REPORTS:**

### **ADMTA DUET FESTIVAL held Sat., Nov. 12, 2011**

NUMBER OF TEACHERS ENROLLED: **30**

NUMBER OF DUETS/TRIOS ENROLLED: **165**

NUMBER OF DUETS/TRIOS ACTUALLY PERFORMED: **161**

### **GRADES:**

Superior Plus: 49

Superior: 78

Superior Minus: 20

Excellent Plus: 2

Excellent: 12

No rating: 1

### **JUDGES:**

Artina Hunter McCain

Maimy Fong

Anthony Tobin

### **CHAIRPERSONS:**

Julia Amada Kruger, Chair and Marlee Dietz, Committee

**ASYA AUDITIONS:** The Austin Symphony Youth Auditions were held this year on the campus of the University of Texas Butler School of Music in Austin on November 12th and 13th. There were 10 pianists and 9 instrumentalists who competed in the preliminary competition. There were 7 pianists and 4 instrumentalists who competed in the final round. Congratulations to all the teachers and students who participated in this year's event. Three winners were announced by the Austin Symphony judge: Jeremy O'dell (Fr Horn) from the studio of Patrick Hughes, Dongsoo Cha (violin) from the studio of Vincent Fritelli, and Rebecca Chen (piano) from the studio of Matthew McLaughlin. Winners will be performing as guest soloist with the Austin Symphony Orchestra in area A.I.S.D. High School Concerts on January 24th, 25th & 26<sup>th</sup>. It was a fabulous weekend of music making!

There were 11 winners from the preliminary round. That is a large number, but the judges felt they all played exceptionally well! There was definitely a lot of competition this year!

The preliminary winners were:

Anna Henselman (piano), student of Brian Henselman  
Christopher Henselman (piano), student of Brian Henselman  
\*\*Jeremy O'dell (fr horn), student of Patrick Hughes (\*\*Winner!)  
Beatrice Hoang (piano), student of Saida Kafarova  
Ben Hoang (piano), student of Saida Kafarova  
Emily Ma (piano), student of Dr. Susan Groves  
Eric Wang (piano), student of Dr. Eric Hicks  
Edward Wang (violin), student of Alexander Serafimov  
\*\*Dongsoo Cha - (violin), student of Vincent Fritelli (\*\*Winner!)  
Joshua Chang - (violin) student of Alexander Serafimov  
\*\*Rebecca Chen - (piano), student of Matthew Mclaughlin (\*\*Winner!)

### **ENSEMBLES FOR TMTA CONVENTION**

Playing in an ensemble is lots of fun! Unfortunately, most pianists do not get that experience. The TMTA convention program provides the opportunity for students to come together in groups of 10—20 students to perform a duet. Each ensemble performs at one of seven concerts during the state convention. We have selected music that is appealing for people to play, and music that programs well in a public setting with a large audience. Your students will love these pieces!

In order to participate in ensemble, students must pass the theory test. A score of 70 is passing. Students are allowed to test below grade level to qualify for ensemble. Please contact Flossie Young if you have any questions about eligibility.

When enrolling your students, please note that there are gaps in levels of difficulty. If your student falls between two levels as noted below, we believe it's better to place that student in the lower group. Playing in an ensemble entails many skills that require students to handle the technical, musical, & rhythmic demands presented by the piece in the context of a group setting, and students who can't handle those demands lower the quality of the piece when it is performed.

**Please note the following enrollment process:** This year's enrollment is a two-part process. Please send an estimate of the number of students you think you will have for each ensemble to Flossie Young at [flossiesin2n@austin.rr.com](mailto:flossiesin2n@austin.rr.com), along with the number of students playing each part. This **deadline is January 16**. For the actual enrollment, please email Flossie Young for a copy of the enrollment form, which will be sent to you by email. Strait music and Capital Music are planning to have all of the selections in stock. If you have any questions, please contact Flossie Young. **The in-my-hands-deadline is February 13**. The fee is \$20.00 per student.

Please refer to November Newsletter for a list of pieces that will be Austin's contribution, listed in order of difficulty. Also, the complete list of pieces is included in the December Announcements for your reference. Let's have an impressive representation of ADMTA at our state convention showcasing our talented young musicians in the Austin area. What a great way to encourage the development of musicianship and foster collaboration.

## **MINUTES OF THE NOVEMBER 7, 2011 GENERAL MEETING OF THE AUSTIN DISTRICT MUSIC TEACHERS ASSOCIATION**

The Austin District Music Teachers Association met at Bachus Conservatory on November 7, 2011. Before the start of the meeting, Carol Feist played a video of Austin students playing in ensembles at previous TMTA conventions. ADMTA President Sheree Naquin called the meeting to order at 9:50.

As part of the Strait Music presentation, honoring 25 years of ADMTA meetings held at Strait Music, Sheree asked invited former ADMTA Presidents who are still ADMTA members of the last 25 years to come forward and stand on the stage. Those attending were Kay Rivers (1987-89), Dr. Martha MacDonald (1989-91), Ora Shay (1991-93), Laurel Ince (1993-95), Linda Marse (1995-97), Marti Dudgeon (1999-2001), Dr. Stephen Burnaman (2001-03), Flossie Young (2003-05), Carol Feist (2007-09) and Robert Centeno (2009-11). Sheree also mentioned the late Janet Russell (2005-07) for whom the Janet Russell Memorial Scholarship was recently named. Sheree then announced those being honored from Strait Music, including Clint Strait, Brittany Crittenden and Omega Kenard, all from Strait Music. As Clint Strait did not come forward, Brittany was given a plaque to be given to Clint Strait, showing our appreciation to Strait Music for over 25 years of service to ADMTA. Omega who is retiring from the sheet music department was given an engraved clock. A token gift was given to Brittany, who for many years opened the doors early for ADMTA meetings and will be taking over for Omega. Flossie Young read a letter from former ADMTA and TMTA President Ella Louise Burba praising Strait Music.

After Brittany and Omega took their seats, Sheree asked the former presidents to remain standing. Sheree then presented each former president with an engraved desk wedge as a token of appreciation for their service. This concluded the presentations.

In the absence of Program Chair Gustavo Bianchi, Sheree introduced the presenter for the ADMTA meeting. Dr. Matthew Hinsley is the Executive Director of the Austin Classical Guitar Society and author of two books, *Classical Guitar for Young People* and *Creativity to Community: Art Nonprofit Success One Coffee at a Time*. Dr. Hinsley talked of growing his classical guitar program from one school with one class in 2001 to over 2,000 students in the Austin Independent School District. He acknowledged former ADMTA President Ora Shay for her work as Director of the Austin Chamber Music Center, another successful non-profit Austin music organization. Dr. Hinsley also credited and quoted University of Texas professor Dr. Robert Duke. The presentation ended at 10:50.

Sheree announced that the next meeting will be the annual workshop held at Triumphant Love Lutheran Church, beginning at 10:15. Sheree asked us to inform Social Chair Catherine Davis if we are bringing a dish to be shared. Sheree also asked for volunteers to play before the workshop.

Carol Feist and Ana Ortega talked about TMTA Convention Ensembles. Ana talked about how fewer students are participating the past few years. Teachers were given a handout regarding ensembles. Students must pass the theory test. Students learn their duet part, rehearse in Austin, and perform at the TMTA Convention, which will be in Grapevine this June. Younger students dress in costume, and older students usually dress formally. Students get a stipend from Student Affiliate to help pay travel expenses. Teachers were encouraged to enter students. The music will be available to look over at the December meeting. A parent of students of Ana Ortega spoke about the benefits of this experience.

The meeting adjourned at 11:11.

Respectfully submitted,

Nancy Driver  
Secretary