



ANNOUNCEMENTS

January 2012

MTNA South Central Division Performance Competition:

January 15th, 2012 held at the University of Texas, Butler School of Music with performances open to the public. This event brings together the State winners from the four states of Arkansas, Louisiana, Oklahoma and Texas in the performance categories of Brass, Woodwinds, Strings and Piano, plus Vocalist and Chamber Music. There will be 40-50 performers in the levels of Junior, Senior and Young Artist with winners in each category to represent this division in the National Competition to be held in New York City, March 2012.

As the local MTNA organization here in Austin we need to provide a list of 16 monitors for this event **by JANUARY 7TH, 2012**. If we have enough monitors then shifts can be divided into a few hours either before or after lunch. **Dr. Eric Hicks and Irina Chernysheva** have graciously agreed to co-chair this event, but your help is needed for things to run smoothly. **If you can help monitor, please send an email as soon as possible with the following to emhicks@hotmail.com:**
Preferred time slot on January 15th: AM (hours between 8AM-Noon) or PM (hours between Noon - 4PM)

Thanks in advance for supporting this competition and please consider volunteering as we host one of the most outstanding opportunities for our talented young musicians sponsored by MTNA.

For Sale: Barbara Buttrey, longtime member and past president of ADMTA, is interested in selling her Steinway upright. 1978/1979 Steinway 45" studio upright for sale. Excellent condition. \$4000 firm. This piano was bought in 1982 for use in teaching elementary students in owner's piano studio. It has always been kept in air conditioning and it holds a tuning well. The treble carries over the bass and long notes carry. This is a very nice instrument! Please contact Barbara Buttrey at 512-476-0910 or email: BarbaraButtrey@aol.com

For Sale: Vintage '61 Bosendorfer grand piano, Model 200. This piano is a collector's item for someone who appreciates a well made, high quality instrument. An appraisal as of March '11 is available with a full set of pictures for those with a genuine interest. All parts original and rated in good to excellent condition. Piano is located in Florida. Buyer to pay all shipping costs. For further information please contact Lisa Cushing at (772) 882-8164 or email: lisapyles@yahoo.com

Wednesday Morning Music Club WILCOX and MAURER CONTESTS:

The Wilcox and Maurer Contests for high school musicians, sponsored by the Wednesday Morning Music Club, will be held on Saturday, March 17, 2012 in Jessen Auditorium on the U.T. campus. Awards range from \$425 to \$850. The deadline for registration is February 17, 2012. For repertoire and other requirements, please consult www.austintxmusicteachers.org under Other Forms & Applications or www.musicclubaustin.org under Student Awards.

Houston Forum Young Artists Competition:

Sponsored by the Moores School of Music, David Ashley White, director and the Forum Music Teachers Association. Held at Moores School of Music, University of Houston, Houston, TX on **Saturday, May 5, 2012.**

ELIGIBILITY - Any piano student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter. For the purpose of this competition, home schools are considered private schools.

AWARDS - First, Second, Third, and Fourth place winners will receive trophies. Recipients of Honorable Mention awards will receive ribbons. All finalists in each division will receive a finalist ribbon. All entrants in the competition will receive a participation ribbon and a critique sheet from his/her judge. Monetary awards will also be awarded to Divisions IX and X as follows: For Division IX, first place will receive \$75 and second place will receive \$50. For Division X, first place will receive \$100 and second place will receive \$75.

FEE - A twenty-five dollar (\$25.00) entry fee per student is required. Only a check from the teacher will be accepted. Make **ONE** check per studio payable to:

FMTEF
(FORUM MUSIC TEACHERS
EDUCATION FUND)

FEES ARE NON-REFUNDABLE!

ENTRY DEADLINE - Entries must be POSTMARKED no later than **April 5, 2012.** Entries postmarked after this date will not be accepted. Send entries to:

Kris Walters
Competition Coordinator
4407 Crimson Ct.
Sugar Land, TX 77479
jkriswalters@gmail.com

REGISTRATION INFORMATION - Each entry **must** be submitted on a 3"x 5" notecard, using the format below:

Front of notecard:

1. Division entered.
2. Composition and composer.
3. Age of participant as of September 15, 2011.
4. Name of student.

Back of notecard:

1. Name, address and email of teacher.
2. Telephone number of teacher.

*Teachers will be notified of audition times **one** week prior to the competition. Due to scheduling difficulties, special requests may not be honored. Absolutely **NO** changes will be made to the schedule after it has been sent out.

COMPETITION GUIDELINES

1. There are ten divisions. The age of the contestant as of September 15, 2011 determines the division he/she will enter.
2. A contestant may enter a higher division than his/her age but not a lower one. Former first place winners must advance to the next higher division.

3. A contestant may enter only one division.
4. If a division is separated into more than one group, each group is given separate awards. Students of the same teacher will be divided into different groups, when possible.
5. A preliminary round is held for each division and closed to the public. Finals may be necessary (depending upon enrollment) before determining winners at which time an audience will be permitted. Awards will be presented immediately following the finals.
6. Contestants who are unable to stay and play in the finals, if chosen, are ineligible to compete in the preliminary round.
7. The required repertoire for each division, I through X, is listed in this brochure and must be performed by memory.
8. All judges' decisions are final.

REQUIRED REPERTOIRE

- I. Age 8 **III. Alla Capriccio** from *Sonatina in G* by William Gillock Published by Hal Leonard.
- II. Age 9 **I. Moderato Grazioso** from *Sonatina in C* by William Gillock. Published by Hal Leonard.
- III. Age 10 **Diversions Nos. 5 & 8** from *Diversions, Op. 23* by Robert Muczynski. Published by Hal Leonard.
- IV. Age 11 **Trees at Twilight** and **Roundup** from *Impressions for Piano* by André Previn. May be downloaded from www.onlinesheetmusic.com, or printouts may be purchased from AMC Music in Houston, TX, 713-802-2900.
- V. Age 12 **Etude in A Major (The Coral Sea)** by William Gillock. Published by Hal Leonard.
- VI. Age 13 **Variations Op. 40, No. 1** by Dmitri Kabalevsky. Located in *Piano Literature, Vol. IV* by Bastien. Published by Kjos.
- VII. Age 14 **Rondo No. 1** from *Three Rondos on Folk Tunes* by Béla Bartók. Published by Hal Leonard.
- VIII. Age 15 **Ostinato** from *Mikrokosmos, Vol. 6* by Béla Bartók. Published by Hal Leonard.
- IX. Age 16 **No. 1 Elégie** from *Fantasy Pieces Op. 3* by Sergei Rachmaninoff. Published by Alfred.
- X. Age 17 **Toccata** from *Trois Pièces* by Francis Poulenc. Published by Presser.

3rd Texas State International Piano Festival San Marcos, Texas, June 2-10, 2012

Dr. Washington Garcia, Founder & Director

Young Artists Division: for piano students ages 11-18

College Division: for piano students in college

- Both Divisions require an audition – send DVD or schedule a live audition online
- Scholarships available
- *Deadline: February 26, 2012*

Auditors Division: Open to the public

- Audition not required
- *Deadline: May 12, 2012*

AWARD: One participant will be selected at the end of the festival to perform as guest soloist with the Texas State Symphony Orchestra during the 2012-2013 season, all expenses paid.

Award will be made through a non-competitive process and the candidates will be unaware they are under consideration.

For more information please visit <http://www.music.txstate.edu/piano/txipf>

The 6th Young Musicians' Festival Competition-Asian American Community Partnership Challenge Cup

will take place on **March 3rd and 4th, 2012** (Saturday and Sunday). Judges' decision is final. Critiques will be mailed to the applicant's teacher. The **due date for application form is January 9th, 2012**. One Grand Prize Winner will be selected among a total of 5 awards to receive the Asian American Community Partnership Challenge Cup. One winner will be chosen from each division and category. All winners will be awarded a special appearance to perform at Long Performing Arts Center-Dell Concert Hall on May 26, 2012 (Saturday afternoon at 4pm). This is a special benefit event for the "People's Community Clinic". All winners are required to perform on May 26, 2012 in order to receive scholarship prizes. Honorable mention certificates will be given at Judges' discretion. All contestants and their teachers will receive two complementary tickets to the concert. Please download application forms from: <http://www.asianamericanc.com/>

HIGHLIGHTS OF UPCOMING EVENTS from our TMTA President, Sharon Callahan

Several of our TMTA members attend the TMEA Conference in mid-February in San Antonio. TMTA will have a display booth set up with TMT magazines, sample theory and World of Music tests, promotional brochures and membership opportunities. For the past several years, Celinda Hallbauer has graciously "manned" the booth and would like to have some help this February. If you could "spare" a few hours to "sit" at the TMTA booth and help encourage some TMEA members to join TMTA, please contact her at CHallbauer@ctcd.edu.

The 2012 MTNA National Conference will take place in New York, New York, March 24th–28th, at the Hilton New York, located on the Avenue of the Americas. I hope that many of you have already registered and have made your hotel and flight reservations. For more information, visit the MTNA website (www.mtna.org). If you have collegiate members in your association, please encourage them to volunteer to serve as monitor. If six-eight hours of volunteer time is logged, their conference registration is waived. Don't let the cost of the conference keep a collegiate member from attending. Instruct them to contact Tonya Schauer at tschauer@mtna.org with any questions.

Donations Requested: Happy Holidays from your MTNA Foundation Chairman! As we enter this glorious time of year, we are reminded that the art of giving enriches lives. TMTA has always been generous to those in need and to honor others. Janelle Schlaudt, our Immediate Past President, has been nominated to receive the most prestigious honor of MTNA Fellow 2012. Janelle (**see bio below**) has worked tirelessly over many years giving to her Local, State and National organizations. As your MTNA Foundations Chairman, I am charged with raising \$1,000 to accompany this Fellowship. I would like to encourage EVERY local association to send \$25 to help us meet this goal. Donations should arrive at the TMTA Office no later than February 1, 2012.

Please make your check out to:

Texas Music Teachers Association

In the memo portion of the check, please write:

MTNA Fellow 2012

All checks should be mailed to:

TMTA Office

1106 Clayton Lane, Suite 240W

Austin, TX 78723

Giving sets us free,

Elise Beckett Russell

TMTA/MTNA Foundation Chairman 2011-2014

Janelle Guthals Schlaudt, NCTM, is an active teacher of piano, music theory and history, composition, ensemble performance, and accompanying. She is a nationally certified member of Music Teachers National Association, Texas Music Teachers Association, and a member of the National Federation of Music Clubs. She is currently finishing her term as Texas Music Teachers Association Immediate past president, having held all offices in both local and state organizations. Her educational background includes St. Louis Institute of Music where she received certification in Beginner, Intermediate, and Advanced levels of Piano Pedagogy and Piano Performance, studying with Dr. and Mme. Leo Sirota and Professor Lyndon Crawford. She pursued graduate study at the University of Texas in Austin, and Washington University in St. Louis, Missouri. Janelle's students have won honors throughout the state and have performed as soloists with the local San Angelo Symphony. Many of her former students are professionally engaged in music, serving as teachers, performers, therapists, conductors etc. Her awards include 1995 Teacher of the Year for San Angelo Music Teachers Association and 2000 Pre-collegiate Teaching Achievement Award for Texas Music Teachers Association. In addition to enjoying her five children and nine grandchildren, Janelle is the Organist/Pianist for her church and is the owner of the Janelle Schlaudt School of Music.