



# NEWSLETTER

## January 2012

Date	January	Time
2	<b>STUDENT AFFILIATE SPRING REGISTRATION ENDS</b>	
3	Deadline: Original Composition Contest – State entries	
9	<b>General Meeting – Karen White, Independent Music Teachers Forum Bachus Conservatory ~ 8000 Anderson Square #113/Austin, TX 78757</b>	<b>9:45 AM</b>
9	Deadline: SPRING THEORY TEST entries Please note update: <b>if mailed must be postmarked by January 5th!!!!</b>	
9	Deadline: Publication Competition – State entries	
15	MTNA South Central Division Meeting and Competitions – Austin, Texas Student Performances are open to the public at Bulter School of Music.	<b>Monitors needed!</b>
16	<b>State Ensemble Registration:</b> This year’s enrollment is a two-part process. Please send an estimate of the number of students you think you will have for each ensemble to Flossie Young at <a href="mailto:flossiesin2n@austin.rr.com">flossiesin2n@austin.rr.com</a> , along with the number of students playing each part. <b>This deadline is January 16. The in-my-hands-deadline is still February 13.</b>	
17	Deadline: PERFORMANCE CONTEST entries	
20	Deadline: February Newsletter (items postmarked or emailed) Send to editor Patricia Griggs-Burnham <a href="mailto:pgburnham@earthlink.net">pgburnham@earthlink.net</a>	

### **CORRECTIONS:**

1. Please note due to TMTA requests there is a short turnaround time to order spring theory tests. Therefore, all mailed entries should be **POSTMARKED by JANUARY 5TH** or put in the hands of Roberta Gober or Ellen Spencer at the January 9th meeting.
2. Please make the following correction to your March calendar for **Honors Recital 3 held on Sunday, March 11, 2012**. The **NEW TIME is 10:30 AM - 3:00 PM**. This was necessary due to a conflict for U.T. student recitals where Jessen Auditorium is needed for the afternoon. We are very thankful for the use of the wonderful facilities at the Butler School of Music and their support of the many ADMTA activities held on the U.T. campus.

### **FROM THE PRESIDENT’S DESK**

Dear ADMTA members,

I hope everyone had a Merry Christmas and Happy New Year. Things are off to a fast start for 2012 with the January 9th meeting being an open moderated forum led by Karen White. You will not want to miss this opportunity to learn from and share with your fellow colleagues about summer teaching options. Also, the MTNA South Central Division Performance Contest will be held at the University of Texas Butler School of Music on Sunday, January 15th. As the local MTNA organization here in Austin we need to provide monitors for this event with the list of names due by **January 7th**. If you can volunteer a few hours to support one of the most outstanding opportunities for our talented young musicians sponsored by MTNA, please email **Eric Hicks** at [emhicks@hotmail.com](mailto:emhicks@hotmail.com).

For those of you who were not able to attend the December workshop and social you were missed! Krassimira Jordan, Artist in Residence and Professor of Piano, Baylor University certainly lived up to the tremendous reviews she has received as a performer and clinician. We thank our 1st Vice President and Programs Chair, Gustavo Bianchi for the outstanding presenters he has set-up for us this year. If you have suggestions for next year, please let him know as many people have to be planned well in advance.

Please be sure to refer to the announcements for other student events not sponsored by ADMTA, such as the Wednesday Morning Music Club WILCOX and MAURER CONTESTS, Houston Forum Young Artist Competition at Moores School of Music, The 6th Young Musicians' Festival Competition-Asian American Community Partnership Challenge Cup and The 3rd Texas State International Piano Festival in San Marcos.

I received a communication from Sara Anbari, the daughter of the late Janet Russell about the recent death of her father, Roland Robert Russell. His obituary is posted at: [http://www.gabrielsfuneral.com/fh/obituaries/obituary.cfm?o\\_id=1330804&fh\\_id=11011](http://www.gabrielsfuneral.com/fh/obituaries/obituary.cfm?o_id=1330804&fh_id=11011) where you can send private condolences. Sara related her father had colon cancer and died in the exact same room at Lighthouse at Altenheim hospice where her Mom died. The family has again asked for memorial contributions to be made to the Janet Russell Memorial Scholarship Contest by contacting Ana Ortega at [aortega@austin.rr.com](mailto:aortega@austin.rr.com). Sara plans to be at the April meeting to hear our scholarship winners play. For those of you who were close to Janet Russell, please reach out to this family who has suffered such loss over the past few years.

As the daily functions of running ADMTA depend on the help of our faithful volunteers, let us not forget that while our contributions of time and talent may not be known by all, we can rest assured our efforts sustain the vibrancy of a large organization that is committed to *educational activities for the promotion of the art of music and the advancement of musical knowledge by providing musical activities and fostering the appreciation of music*. What a wonderful mission to keep in mind for the New Year as music teachers!

Happy New Year!

Sheree Naquin  
[ADMTApresident@gmail.com](mailto:ADMTApresident@gmail.com)

### **CONTACTING YOUR OFFICERS**

Please contact these busy people by the email listed in the yearbook. If telephoning, do not call during teaching hours, which are usually from 3:30 to 7:30 pm.

### **AGENDA**

Meeting agenda items may be submitted to [ADMTApresident@gmail.com](mailto:ADMTApresident@gmail.com) no later than the Friday before each monthly meeting. Only items on the agenda will be considered at the monthly meetings.

### **EMAIL ANNOUNCEMENTS**

Send urgent/date-sensitive items regarding ADMTA or SA events to [catherine@capmusic.com](mailto:catherine@capmusic.com).

### **UPCOMING NEWSLETTER DEADLINE**

***DEADLINE for our next newsletter is January 20th.***

Please send newsletter items & newsletter announcements to Patricia Griggs-Burnham at [pgburnham@earthlink.net](mailto:pgburnham@earthlink.net)

## **YEARBOOKS**

Yearbook Requests: Brett Bachus / 512-454-2533 / [bachusconservatory@gmail.com](mailto:bachusconservatory@gmail.com).

Please mail a check for \$4.00 made out to Bachus Conservatory, 8000 Anderson Square, #113, Austin, TX 78757 or call Sue Bachus at 512-454-2533 to set a time to stop by and pick up your yearbook at no cost.

## **CHANGES to your CONTACT INFO?**

If you have had a change of any of your contact info (mailing address, website url, email, phone, name change, areas of expertise), please do these 4 things:

1. Send your new info to Karen White, [kwhite2345@gmail.com](mailto:kwhite2345@gmail.com) and she will disseminate the info to all relevant ADMTA folks (newsletter, email communications chair, president, etc.).
2. Go to the ADMTA website and update your "Profile" (located in the Student Affiliate Registration section of the website. Profile info feeds into all festival registration forms, etc., and so is critical if you enter students in any events throughout the year.
3. Contact MTNA at [mtna.org](http://mtna.org) with your changes.
4. Contact TMTA at [tmta.org](http://tmta.org) with your changes.

## **BUDGETS**

### **ADMTA Treasurer's Report: Ana Ortega**

December 2011

Chase Bank, Checking Account:	\$17,536.52
Independent Bank at Austin, Savings Account:	\$1,878.20

### **SA Treasurer's Report: Jodi Blount**

December 2011

Checking Account:	\$25,183.05
Savings Account:	\$5,588.76

**ROSTER ADDITIONS/CHANGES:** New members to ADMTA are listed in [blue](#). [Welcome New Members!!](#)

[LEE, Patricia Ho](#) [909-331-5721](tel:909-331-5721)  
[pattyholee@gmail.com](mailto:pattyholee@gmail.com)  
12410 Alameda Trace Circle, #1432  
Austin, TX 78727  
P

[MARSCHINKE, Susan](#) [512-266-3525](tel:512-266-3525)  
[sumar@austin.rr.com](mailto:sumar@austin.rr.com)  
12600 Bright Sky Overlook  
Austin, TX 78732  
P,O

## **JANUARY MEETING: INDEPENDENT MUSIC TEACHERS FORUM (IMTF) PROGRAM**

As is traditional, the program for our January meeting (Jan. 9) will focus on an issue relevant to independent music teaching. This year's program will be devoted to summer teaching options -- how do you structure your summer teaching? how many lessons do you teach? how do you schedule them? do you use them as a way to reserve Fall lesson times? The program will be an open, moderated forum rather than having scheduled presenters. Please come to learn how other teachers in our organization handle their summer teaching and consider sharing how you handle yours. Feel free to bring examples of forms or calendars or any special tools you may use to help you do what you do.

Thanks for your participation.

Karen White, IMTF Chair

## **RECORDING POLICY FOR HONORS RECITALS**

UT Recording Rights have been updated for 2011-2012 with The University reserving all rights and privileges for broadcasting and recording with the exception of Honors Recitals where relatives can film their family members for personal, home-movie and non-commercial use. *Note this exception only applies to Honors Recitals as videotaping is NOT allowed at any other ADMTA & SA events.*

## **ADMTA/SA SUBSTITUTE MONITORING BLOG**

\* The monitoring exchange blog is: <http://admtasubs.blogspot.com/> and the link is located on the left side of the ADMTA website homepage: [www.austintxmusicteachers.org](http://www.austintxmusicteachers.org).

\* This is a monitoring exchange to help teachers of ADMTA who need to find a substitute monitor to cover their monitoring hours. Teachers may post their need or availability for substituting under Comments.

\* Teachers who need a substitute monitor may be able to find one here.

Interested parties then need to contact them by email using their email addresses found in the yearbook.

\* It is the teacher's sole responsibility to find a substitute monitor if she needs one. The ADMTA Recorder, Lillian Simmons, will not look for or find a substitute monitor for teachers who need to monitor at festivals.

## **ENSEMBLES FOR TMTA CONVENTION**

Playing in an ensemble is lots of fun! Unfortunately, most pianists do not get that experience. The TMTA convention program provides the opportunity for students to come together in groups of 10—20 students to perform a duet. Each ensemble performs at one of seven concerts during the state convention. We have selected music that is appealing for people to play, and music that programs well in a public setting with a large audience. Your students will love these

In order to participate in ensemble, students must pass the theory test. A score of 70 is passing. Students are allowed to test below grade level to qualify for ensemble. Please contact Flossie Young if you have any questions about eligibility.

When enrolling your students, please note that there are gaps in levels of difficulty. If your student falls between two levels as noted below, we believe it's better to place that student in the lower group. Playing in an ensemble entails many skills that require students to handle the technical, musical, & rhythmic demands presented by the piece in the context of a group setting, and students who can't handle those demands lower the quality of the piece when it is performed.

**Please note the following enrollment process:** This year's enrollment is a two-part process. Please send an estimate of the number of students you think you will have for each ensemble to Flossie Young at [flossiesin2n@austin.rr.com](mailto:flossiesin2n@austin.rr.com), along with the number of students playing each part. This **deadline is January 16**. For the actual enrollment, please email Flossie Young for a copy of the enrollment form, which will be sent to you by email. Strait music and Capital Music are planning to have all of the selections in stock. If you have any questions, please contact Flossie Young. **The in-my-hands-deadline is February 13**. The fee is \$20.00 per student.

Please refer to November Newsletter for a list of pieces that will be Austin's contribution, listed in order of difficulty. Let's have an impressive representation of ADMTA at our state convention showcasing our talented young musicians in the Austin area. What a great way to encourage the development of musicianship and foster collaboration.

### **MTNA SOUTH CENTRAL DIVISION PERFORMANCE CONTESTS**

January 15th, 2012 held at the University of Texas, Butler School of Music with performances open to the public. This event brings together the State winners from the four states of Arkansas, Louisiana, Oklahoma and Texas in the performance categories of Brass, Woodwinds, Strings and Piano, plus Vocalist and Chamber Music. There will be 40-50 performers in the levels of Junior, Senior and Young Artist with winners in each category to represent this division in the National Competition to be held in New York City, March 2012.

As the local MTNA organization here in Austin we need to provide a list of 16 monitors for this event **by JANUARY 7TH, 2012**. If we have enough monitors then shifts can be divided into a few hours either before or after lunch. **Dr. Eric Hicks and Irina Chernysheva** have graciously agreed to co-chair this event, but your help is needed for things to run smoothly. **If you can help monitor, please send an email as soon as possible with the following to [emhicks@hotmail.com](mailto:emhicks@hotmail.com):**  
**Preferred time slot on January 15th:** AM (hours between 8AM-Noon) or PM (hours between Noon - 4PM)

Thanks in advance for supporting this competition and please consider volunteering as we host one of the most outstanding opportunities for our talented young musicians sponsored by MTNA.

### **HIGHLIGHTS OF UPCOMING EVENTS from our TMTA President, Sharon Callahan**

Several of our TMTA members attend the **TMEA Conference in mid-February in San Antonio**. TMTA will have a display booth set up with TMT magazines, sample theory and World of Music tests, promotional brochures and membership opportunities. For the past several years, Celinda Hallbauer has graciously "manned" the booth and would like to have some help this February. If you could "spare" a few hours to "sit" at the TMTA booth and help encourage some TMEA members to join TMTA, please contact her at [CHallbauer@ctcd.edu](mailto:CHallbauer@ctcd.edu).

The **2012 MTNA National Conference will take place in New York, New York, March 24th–28th**, at the Hilton New York, located on the Avenue of the Americas. I hope that many of you have already registered and have made your hotel and flight reservations. For more information, visit the MTNA website ([www.mtna.org](http://www.mtna.org)). If you have collegiate members in your association, please encourage them to volunteer to serve as monitor. If six-eight hours of volunteer time is logged, their conference registration is waived. Don't let the cost of the conference keep a collegiate member from attending. Instruct them to contact Tonya Schauer at [tschauer@mtna.org](mailto:tschauer@mtna.org) with any questions.

## **DONATIONS REQUESTED**

Happy Holidays from your MTNA Foundation Chairman! As we enter this glorious time of year, we are reminded that the art of giving enriches lives. TMTA has always been generous to those in need and to honor others. Janelle Schlaudt, our Immediate Past President, has been nominated to receive the most prestigious honor of MTNA Fellow 2012. Janelle (**see bio below**) has worked tirelessly over many years giving to her Local, State and National organizations. As your MTNA Foundations Chairman, I am charged with raising \$1,000 to accompany this Fellowship. I would like to encourage EVERY local association to send \$25 to help us meet this goal. Donations should arrive at the TMTA Office no later than February 1, 2012.

*Please make your check out to:*

### **Texas Music Teachers Association**

*In the memo portion of the check, please write:*

### **MTNA Fellow 2012**

*All checks should be mailed to:*

### **TMTA Office**

**1106 Clayton Lane, Suite 240W**

**Austin, TX 78723**

Giving sets us free,

Elise Beckett Russell

TMTA/MTNA Foundation Chairman 2011-2014

***Janelle Guthals Schlaudt**, NCTM, is an active teacher of piano, music theory and history, composition, ensemble performance, and accompanying. She is a nationally certified member of Music Teachers National Association, Texas Music Teachers Association, and a member of the National Federation of Music Clubs. She is currently finishing her term as Texas Music Teachers Association Immediate past president, having held all offices in both local and state organizations. Her educational background includes St. Louis Institute of Music where she received certification in Beginner, Intermediate, and Advanced levels of Piano Pedagogy and Piano Performance, studying with Dr. and Mme. Leo Sirota and Professor Lyndon Crawford. She pursued graduate study at the University of Texas in Austin, and Washington University in St. Louis, Missouri. Janelle's students have won honors throughout the state and have performed as soloists with the local San Angelo Symphony. Many of her former students are professionally engaged in music, serving as teachers, performers, therapists, conductors etc. Her awards include 1995 Teacher of the Year for San Angelo Music Teachers Association and 2000 Pre-collegiate Teaching Achievement Award for Texas Music Teachers Association. In addition to enjoying her five children and nine grandchildren, Janelle is the Organist/Pianist for her church and is the owner of the Janelle Schlaudt School of Music.*