



ANNOUNCEMENTS

November 2011

Ensembles for TMTA Convention

Playing in an ensemble is lots of fun! Unfortunately, most pianists do not get that experience. The TMTA convention program provides the opportunity for students to come together in groups of 10—20 students to perform a duet. Each ensemble performs at one of seven concerts during the state convention. We have selected music that is appealing for people to play, and music that programs well in a public setting with a large audience. Your students will love these pieces!

In order to participate in ensemble, students must pass the theory test. A score of 70 is passing. Students are allowed to test below grade level to qualify for ensemble. Please contact Flossie Young if you have any questions about eligibility.

When enrolling your students, please note that there are gaps in levels of difficulty. If your student falls between two levels as noted below, we believe it's better to place that student in the lower group. Playing in an ensemble entails many skills that require students to handle the technical, musical, & rhythmic demands presented by the piece in the context of a group setting, and students who can't handle those demands lower the quality of the piece when it is performed.

Please note the following enrollment process: This year's enrollment is a two-part process. Please send an estimate of the number of students you think you will have for each ensemble to Flossie Young at flossiesin2n@austin.rr.com, along with the number of students playing each part. This **deadline is January 16**. For the actual enrollment, please email Flossie Young for a copy of the enrollment form, which will be sent to you by email. Strait Music and Capital Music are planning to have all of the selections in stock. If you have any questions, please contact Flossie Young. **The in-my-hands-deadline is February 13**. The fee is \$20.00 per student.

The following pieces will be Austin's contribution, listed in order of difficulty:

Elementary Pieces (Students in grades one through eight)

Level 1: "Gone Fishin'," by Carol Klose, directed by Catherine Davis. Published by Alfred. Difficulty is equivalent to the end of Faber 2A and 2B.

Level 2: "Bijou Rag" from Celebrate Piano Duets, Bk 2, by Vandall, directed by Carol Feist and Ana Ortega. Kjos Sheet. Roughly equivalent to Alfred or Faber late 2B or Level 3.

Level 3: "Tango" by Melody Bober from Grand Duets for Piano book six by Bober. Published by Alfred. Directed by Flossie Young. This piece is for students who can play syncopated rhythms, series of inverted chords, and leaps of those chords.

***Level 4:** "Boogie Prelude" (Gillock), and Phoenix Blues (Karp), directed by Brian Henselman. (This is an auditioned group.) Students capable of playing Bach Inventions, Haydn Sonatas, Kabalevsky Sonatinas and the equivalent are well-suited for this piece.

High School/Young Artist Groups: (Students in grades eight through college)

Level 1: "Sonata for Piano Four Hands," by Francis Poulenc, published by Kjos. Directed by Roberta Gober. This piece is for advanced students capable of playing intricate rhythms and trills, and understanding dissonant chord structures.

***Level 2:** "Hava Nagila" by Karp, published by Willis. Directed by Brian Henselman. This is an advanced duet with demanding technical requirements. Students capable of playing Beethoven Sonatas (Op. 14 or more difficult), Bach Preludes and Fugues, Chopin, and Gershwin or similar repertoire, are well-suited for this piece.

*Please contact Brian at 785-3503 before enrolling your student to play on the *Hava Nagila or Boogie Prelude* team. All students will be screened for proficiency prior to the first rehearsal to allow for the option of reassignment to another team if necessary. Only students with festival and competition experience, and who can play this piece as a strong solo performer should consider participating on this team.

The 6th Young Musicians' Festival Competition-Asian American Community Partnership Challenge Cup

will take place on **March 3rd and 4th, 2012** (Saturday and Sunday). Judges' decision is final. Critiques will be mailed to the applicant's teacher. The **due date for application form is January 9th, 2012**. One Grand Prize Winner will be selected among a total of 5 awards to receive the Asian American Community Partnership Challenge Cup. One winner will be chosen from each division and category. All winners will be awarded a special appearance to perform at Long Performing Arts Center-Dell Concert Hall on May 26, 2012 (Saturday afternoon at 4pm). This is a special benefit event for the "People's Community Clinic". All winners are required to perform on May 26, 2012 in order to receive scholarship prizes. Honorable mention certificates will be given at Judges' discretion. All contestants and their teachers will receive two complementary tickets to the concert. Please download application forms from: <http://www.asianamericanc.com/>

Upcoming concerts with works by Dr. Russell Reed, ADMTA Commissioned Composer Nominee for 2011-2012

Musique Intime: New concert series with Jim James, pianist

November 15th 7:30pm Central Christian Church [1110 Guadalupe Street, Austin, TX 78701](http://www.centralchristianchurch.org/)

Wind and Vocal music by Russell Reed

Jim James, pianist

with Liz Cass, soprano; Waterloo Sound Conspiracy; Brian Kennard, flute

free admission (\$5 suggested donation)

The Sounding Joy: Texas Choral Consort

The Texas Choral Consort presents beloved holiday works, including

Holst's *Christmas Day*, Vaughan Williams' *Fantasia on Christmas Carols*, Pachelbel's *Magnificat*,

and the world premiere of *Oh Llama de Amor Viva* by Austin composer Russell Reed.

Saturday, December 10, 2011

8:00 pm

Northwest Hills United Methodist Church

7050 Village Center Drive

Austin, Texas 78731-3024

Purchase tickets here: <http://www.txconsort.org/tickets>

CALLING ALL COMPOSERS - TEXAS FEDERATION OF MUSIC CLUBS JUNIOR COMPOSERS CONTEST !

- **Dues Deadline - November 1, 2011**
- **Contest Entry Postmark - January 1, 2012**

As the new state composition chairman for the TFMC Junior Composers Contest, I am trying spread the word about another outstanding venue for budding young composers. If you know of someone who might like to receive information about the contest please pass it on. Junior Composers Contest is a terrific way for a student to receive ratings, positive critiques and recognition for their efforts. While there is a competitive component to this contest, all students are recognized for their efforts since they can accumulate points through the years according to their ratings and earn a gold cup award in original composition. The winning compositions selected in each age group from the state contest are forwarded to the regional contest. There are monetary awards for winning compositions at the regional and national levels and recognition in the NFMC Junior Keynotes Magazine.

HOW TO JOIN NFMC/TFMC: Teachers entering students must be members of NFMC/TFMC and should also **pay their Junior Club dues by November 1, 2011** for July 1, 2011/June 30, 2012. To pay dues contact TFMC Treasurer, Dorene Allen at LDORENEALLEN@YAHOO.COM. Dues are: \$35.00 for Individual Teacher Memberships **PLUS** \$18.50 (minimum) for Junior Club dues (covers up to 20 possible students who may enter NFMC festival events, including Junior Composers Contest) and explains additional fees for more than 20 students.

STUDENT ELIGIBILITY: Entrants must be members in good standing of NFMC as either an active Junior Club member of a studio where the teacher is a member of NFMC or a have a Junior Individual Member.

GENERAL ENTRY INFORMATION: Original compositions may be for keyboard, voice or other instruments, or any combination and must be noted on manuscript paper by the student or computer -generated by the student. CD's are required for all compositions for more than one instrument as well as solo entries for Classes III and IV. CD's are not required for Classes I & II solo entries.

Please visit one of the following links online for more detailed rules and forms:

<http://www.nfmc-music.org/> ***If you click on "State Organizations" and then on "Texas" on the state map you will be brought directly to link with TFMC information - scroll down to the TFMC Junior Composers area.

http://tfmc.littletrey.com/Texas_Federation_of_Music_Clubs/About_TFMC.html ***Scroll down to the Junior Composers area.

If you send me an email I can send attachments of all needed forms. NOTE: The state contest postmark deadline for TEXAS is JANUARY 1, 2012 so you have plenty of time to encourage creativity through composition, but be sure to **get your Teacher and Junior Club dues paid by November 1st!!** What an exciting opportunity, so spread the word so we will have a "Texas-sized" contest for 2011-2012.

Sheree Naquin
TFMC Junior Composers Chair
200 Roy Creek Trail
Dripping Springs, TX 78620
443-243-8404 cell
ADMTAPresident@gmail.com

TEXAS FEDERATION OF MUSIC CLUBS DISTRICT 6-1 FESTIVAL

Dear Teachers,

TFMC District 6-1 Festival will be held in San Marcos at Texas State University on Saturday, February 25, 2012 between the hours of 8:30 AM – 4:30 PM (approximately). Teachers entering students must be members of NFMC/TFMC by November 1, 2011 and their studio clubs must pay junior club dues by November 1, 2011 as well. To pay dues contact TFMC Treasurer, Dorene Allen at LDORENEALLEN@YAHOO.COM. Dues are: \$35 for Individual Teacher Membership, \$18.50 (minimum) for junior club dues (covers up to 20 students and explains additional fees for more than 20 students).

Although the Festival won't be held until next February, all the application paperwork and festival fees are due this fall. Here are some important deadlines.

- October 15 – Estimate of Entries Deadline
- November 19 – Festival applications and payment of festival fees is due (\$14 per event entry per participant)
- December 10 – Deadline to notify teachers of any changes required due to NFMC Bulletin repertoire and/or rules audits or committee reviews

In Austin, Strait Music carries copies of the NFMC Festivals Bulletin 2011-2012-2013 from which teachers select a required composition for the student to perform at Festival. Two selections are required (most require memorization but some do not!) and the second, or Choice Piece, must be of comparable level of difficulty. If you cannot locate a copy of the current Bulletin, then it's available from NFMC HQ and can best be ordered by phone. Call 317-882-4003.

All Festival Events will be scheduled for adjudication on February 25, 2012: piano solo, piano duet, Hymn Festival, American Folk & Patriotic, Theory, Improvisation, Sight Playing/Sight Singing, instrumental and Voice. Historically, over 500 participants are adjudicated at this Festival.

Participants in Junior Festivals do not compete against each other, but are rated on Individual merits, with each performer receiving a certificate of participation indicating the rating received. All students have the opportunity to participate in the Festival Cup Program in which points are awarded each year and accumulated until the cup requirement is attained, the minimum being three years of participation. If you have further questions, please contact:

Mary Thomason, Festival Chairman

TFMC District 6-1 Festival

d6festival@gmail.com

210-471-8984

Trinity Guild London College of Music

Examination Dates and Deadlines:

Spring Session	Entry Deadline	Exam Date/Period
Practical Exam	February 6, 2012	May/June 2012
Theory Exam	February 6, 2012	Saturday, May 5, 2012 at 9:00 a.m.
Fall Session	Entry Deadline	Exam Date/Period
Theory Exam	August 20, 2012	Saturday, November 3, 2012 at 9:00 a.m.

Please, contact your local representative for registration and repertoire/syllabus questions at

jkueva@msn.com

or visit <http://www.trinitycollege.co.uk/>

Festive Evening with James Dick: Thursday, November 17th.

Fundraiser for the Georgetown Symphony Society. Sorry, no discounts available for this event.

James Dick

will perform in Georgetown in a Fundraising Celebration for the

Georgetown Symphony Society

with Introductions and Songs by Karin Tripp,

Mezzo-soprano and daughter of Drusilla Huffmaster Anderson

James Dick, internationally renowned concert pianist, Steinway Artist, and

Founder of the Round Top Festival Institute

Thursday, November 17

7:30 p.m.

Georgetown Public Library

For the Dedication of the Steinway Grand Piano, originally owned by Miss Ima Hogg and given by her to Drusilla Huffmaster Anderson. Upon Ms. Anderson's death, this wonderful instrument was given by her daughters to the Georgetown Symphony Society.

Recital and Dessert Reception, \$30 per person

(Valet parking available)

Tickets available beginning Monday, October 3, at the Williamson County *Sun*, the Georgetown Visitors' Center, and at the Sun City CA office.

Credit card reservations: 512-868-8130

(No tickets will be sold at the door.)