



NEWSLETTER

November 2011

Date	November	Time
1	Deadline: Austin Youth Symphony Auditions	
6	FALL THEORY TEST (Sunday)	12 – 6 PM
7	General Meeting – Dr. MATTHEW HINSLEY, Executive and Artistic Director of Austin Classical Guitar Society. “Creativity to Community: Arts Nonprofit Success One Coffee at a Time” Bachus Conservatory ~ 8000 Anderson Square #113/Austin, TX 78757	9:45 AM
7	Deadline: Publication Competition – local entries	
12	Austin Youth Symphony Auditions – Preliminaries	9 AM – 6 PM
12	DUET FESTIVAL	12 – 6 PM
13	Austin Youth Symphony Auditions – Finals	1 – 4 PM
14	Deadline: HYMN FESTIVAL entries	
18	Deadline: December Newsletter (items postmarked or emailed) Send to editor Patricia Griggs-Burnham pgburnham@earthlink.net	
19-20	MTNA/TMTA Performance Competition – Baylor University/Waco, Texas	
21	Deadline: Honors II Recital entries Includes qualifying students from the Duet Festival and Austin Symphony Youth Audition finalists.	

FROM THE PRESIDENT’S DESK

Dear ADMTA members,

You will not want to miss our November meeting with a presentation being made to Strait Music for their support of ADMTA through the years. There will be a line-up from the past 25 years of our ADMTA Presidents to demonstrate our gratitude to Strait Music for their generosity. We will start right at 9:45 with the presentation, so don't miss it!

Our guest speaker will be Dr. Matthew Hinsley, the Executive and Artistic Director of Austin Classical Guitar Society. Dr. Hinsley is sure to inspire ADMTA as a non-profit arts organization in our service to the community. As an amazing artist and teacher I look forward to Matt sharing aspects of his pedagogical approach that are motivational and fun with an emphasis on musicality from the very beginning of music instruction.

At our October meeting we chose Dr. Russell Reed as our commissioned composer nominee to represent ADMTA. Please see the announcements for a list of some area concerts that will include works by Dr. Reed. It is fantastic to have such talent among our membership and we wish Dr. Reed best of luck moving forward in the application process.

We appreciate the welcoming notes Bachus Conservatory has provided before our meetings so far, but if anyone in our membership would like to play some holiday music from 10:00 - 10:15 before our December workshop, please let me know. Remember, the December workshop will be held at Triumphant Love Lutheran Church.

Planning for the reception following the December workshop is underway. The reception is an excellent opportunity to get to know your fellow members. Please contact our Social Chair, Catherine Davis, catherine@capmusic.com if you plan to bring a simple dish or dessert to share. I hope many of you will be able to stay after the presentation for the tasty food and good company.

Sincerely,
Sheree Naquin
ADMTApresident@gmail.com

CONTACTING YOUR OFFICERS

Please contact these busy people by the email listed in the yearbook. If telephoning, do not call during teaching hours, which are usually from 3:30 to 7:30 pm.

AGENDA

Meeting agenda items may be submitted to ADMTApresident@gmail.com no later than the Friday before each monthly meeting. Only items on the agenda will be considered at the monthly meetings.

EMAIL ANNOUNCEMENTS

Send urgent/date-sensitive items regarding ADMTA or SA events to catherine@capmusic.com.

CHANGES to your CONTACT INFO?

If you have had a change of any of your contact info (mailing address, website url, email, phone, name change, areas of expertise), please do these 4 things:

1. Send your new info to Karen White, kwhite2345@gmail.com and she will disseminate the info to all relevant ADMTA folks (newsletter, email communications chair, president, etc.).
2. Go to the ADMTA website and update your "Profile" (located in the Student Affiliate Registration section of the website. Profile info feeds into all festival registration forms, etc., and so is critical if you enter students in any events throughout the year.
3. Contact MTNA at mtna.org with your changes.
4. Contact TMTA at tmta.org with your changes.

YEARBOOKS

Yearbook Requests: Brett Bachus / 512-454-2533 / bachusconservatory@gmail.com.

Please mail a check for \$4.00 made out to Bachus Conservatory, 8000 Anderson Square, #113, Austin, TX 78757 or call Sue Bachus at 512-454-2533 to set a time to stop by and pick up your yearbook at no cost.

UPCOMING NEWSLETTER DEADLINE

DEADLINE for our next newsletter is November 18th

Please send newsletter items & newsletter announcements to Patricia Griggs-Burnham at pgburnham@earthlink.net

BUDGETS

ADMTA Treasurer's Report: Ana Ortega

October 21, 2011

Chase Bank, Checking Account:	\$18,071.60
Independent Bank at Austin, Savings Account:	\$1,878.20

SA Treasurer's Report: Jodi Blount

September 30, 2011

Checking Account:	\$34,287.79
Savings Account:	\$5,588.07

ROSTER ADDITIONS/CHANGES:

Out last update was sent via email as an October addendum which included the most recent new members. For your convenience this addendum is also added as the last page of the newsletter for you to print.

NOVEMBER PROGRAM

Dr. Matthew Hinsley was trained as a classical guitarist and vocalist at the Interlochen Arts Academy, the Oberlin Conservatory of Music, and the University of Texas at Austin. Beyond performing and scholarly pursuits, Dr. Hinsley has cultivated two primary professional interests: to enhance the way young classical guitarists are trained in America, and to transform the way arts organizations serve our diverse communities.

As Executive Director of the Austin Classical Guitar Society, Dr. Hinsley has raised well beyond \$1,500,000 in support of broad concert, outreach and educational programming. He was a lead author in the ACGS' curriculum that serves thousands of young students throughout North America, and founded the ACGS performance outreach program.

Dr. Hinsley's private studio has produced students who have three-times advanced to the final round of the prestigious Guitar Foundation of America International youth competition, including the winner in 2006, and who have appeared in the finals of, or won, many other national and international youth competitions. Dr. Hinsley's primary classical guitar instructors were Stephen Aron and Adam Holzman.

In 2008 his increasingly popular book, *Classical Guitar for Young People*, was published by Envision Arts. He recently published his second book "*Creativity to Community: Arts Nonprofit Success One Coffee at a Time.*"

NEW RECORDING POLICY FOR HONORS RECITALS

UT Recording Rights have been updated for 2011-2012 with The University reserving all rights and privileges for broadcasting and recording with the exception of Honors Recitals where relatives can film their family members for personal, home-movie and non-commercial use. *Note this exception only applies to Honors Recitals as videotaping is NOT allowed at any other ADMTA & SA events.*

HONORS RECITAL 2

Registration Deadline - November 21, 2011

Date - Sunday, December 4th, 1:00 - 5:30 PM

Where - UT Jessen Auditorium

Chair - Susan Liu, 7606 Elkhorn Mountain Trail, Austin, TX 78729, 512-219-0768, sliu@laredo.edu

Students must earn a Superior Plus rating at the Duet Festival to qualify. All finalists of the Austin Symphony Youth Auditions are eligible to perform the 10 minute selection that will be programmed as part of the Austin Symphony Orchestra area school concerts. To respect all performers, participants and families are expected to stay until the end of the recital. Please see pages 41-43 of the yearbook for additional details.

JANUARY INDEPENDENT MUSIC TEACHERS FORUM (IMTF) PROGRAM

As is traditional, the program for our January meeting (Jan. 9) will focus on an issue relevant to independent music teaching. This year's program will be devoted to summer teaching options -- how do you structure your summer teaching? how many lessons do you teach? how do you schedule them? do you use them as a way to reserve Fall lesson times? The program will be an open, moderated forum rather than having scheduled presenters. Please come to learn how other teachers in our organization handle their summer teaching and consider sharing how you handle yours. Feel free to bring examples of forms or calendars or any special tools you may use to help you do what you do.

Thanks for your participation.

Karen White, IMTF Chair

ADMTA/SA SUBSTITUTE MONITORING BLOG

The monitoring exchange blog is: <http://admtasubs.blogspot.com/> and the link is located on the left side of the ADMTA website homepage: www.austintxmusicteachers.org.

This is a monitoring exchange to help teachers of ADMTA who need to find a substitute monitor to cover their monitoring hours. Teachers may post their need or availability for substituting under Comments.

Teachers who need a substitute monitor may be able to find one here.

Interested parties then need to contact them by email using their email addresses found in the yearbook.

It is the teacher's sole responsibility to find a substitute monitor if she needs one. The ADMTA Recorder, Lillian Simmons, will not look for or find a substitute monitor for teachers who need to monitor at festivals.

ADMTA FESTIVAL REPORT:

The ADMTA JAZZ, POP, ROCK FESTIVAL was held on Sat., Oct. 8, 2011, with the following results:

NUMBER OF TEACHERS WITH ENROLLED STUDENTS: **41**

NUMBER OF STUDENTS ENROLLED: **269**

NUMBER OF STUDENTS WHO ACTUALLY PERFORMED: **254**

GRADES:

Superior Plus: 68

Superior: 125

Superior Minus: 45

Excellent Plus: 9

Excellent: 3

No Rating: 4

JUDGES:

Jodi Blount, Carol Feist, Ana Ortega, Tony Tobin, George Oldziej & Thelma Cooper

CHAIRPERSONS:

Tim Girardot, Chair; Karen White, Committee

ENSEMBLES FOR TMTA CONVENTION

Playing in an ensemble is lots of fun! Unfortunately, most pianists do not get that experience. The TMTA convention program provides the opportunity for students to come together in groups of 10—20 students to perform a duet. Each ensemble performs at one of seven concerts during the state convention. We have selected music that is appealing for people to play, and music that programs well in a public setting with a large audience. Your students will love these pieces!

In order to participate in ensemble, students must pass the theory test. A score of 70 is passing. Students are allowed to test below grade level to qualify for ensemble. Please contact Flossie Young if you have any questions about eligibility.

When enrolling your students, please note that there are gaps in levels of difficulty. If your student falls between two levels as noted below, we believe it's better to place that student in the lower group. Playing in an ensemble entails many skills that require students to handle the technical, musical, & rhythmic demands presented by the piece in the context of a group setting, and students who can't handle those demands lower the quality of the piece when it is performed.

Please note the following enrollment process: This year's enrollment is a two-part process. Please send an estimate of the number of students you think you will have for each ensemble to Flossie Young at flossiesin2n@austin.rr.com, along with the number of students playing each part. This **deadline is January 16**. For the actual enrollment, please email Flossie Young for a copy of the enrollment form, which will be sent to you by email. Strait music and Capital Music are planning to have all of the selections in stock. If you have any questions, please contact Flossie Young. **The in-my-hands-deadline is February 13**. The fee is \$20.00 per student.

The following pieces will be Austin's contribution, listed in order of difficulty:

Elementary Pieces (Students in grades one through eight)

Level 1: "Gone Fishin'," by Carol Klose, directed by Catherine Davis. Published by Alfred. Difficulty is equivalent to the end of Faber 2A and 2B.

Level 2: "Bijou Rag" from Celebrate Piano Duets, Bk 2, by Vandall, directed by Carol Feist and Ana Ortega. Kjos Sheet. Roughly equivalent to Alfred or Faber late 2B or Level 3.

Level 3: "Tango" by Melody Bober from Grand Duets for Piano book six by Bober. Published by Alfred. Directed by Flossie Young. This piece is for students who can play syncopated rhythms, series of inverted chords, and leaps of those chords.

***Level 4:** "Boogie Prelude" (Gillock), and Phoenix Blues (Karp,) directed by Brian Henselman. (This is an auditioned group.) Students capable of playing Bach Inventions, Haydn Sonatas, Kabalevsky Sonatinas and the equivalent are well-suited for this piece.

High School/Young Artist Groups: (Students in grades eight through college)

Level 1: "Sonata for Piano Four Hands," by Francis Poulenc, published by Kjos. Directed by Roberta Gober. This piece is for advanced students capable of playing intricate rhythms and trills, and understanding dissonant chord structures.

***Level 2:** "Hava Nagila" by Karp, published by Willis. Directed by Brian Henselman. This is an advanced duet with demanding technical requirements. Students capable of playing Beethoven Sonatas (Op. 14 or more difficult), Bach Preludes and Fugues, Chopin, and Gershwin or similar repertoire, are well-suited for this piece.

*Please contact Brian at 785-3503 before enrolling your student to play on the *Hava Nagila or Boogie Prelude* team. All students will be screened for proficiency prior to the first rehearsal to allow for the option of reassignment to another team if necessary. Only students with festival and competition experience, and who can play this piece as a strong solo performer should consider participating on this team.

OCTOBER 3, 2011 MEETING OF THE AUSTIN DISTRICT MUSIC TEACHERS ASSOCIATION

The Austin District Music Teachers Association met at the Bachus Conservatory on October 3, 2011. ADMTA President Sheree Naquin called the meeting to order at 9:47.

Sheree introduced Dr. Scott Donald, who presented the day's program, titled "Deliberate Practice: What is it, What Does it Look Like, & How Do I Teach It?" Dr. Donald, who is on the piano faculty at Orpheus Academy of Music and UT at San Antonio, presented informative and inspirational ideas as to how we can all begin to tackle and master this elusive subject. He is to make a copy of his power point presentation available to the membership.

Sheree asked Membership Chair Tim Woolsey to present new members. One returning member, Nancy Cavendish, and one new member, Michael Schneider, were present

As the treasurer's report and meeting minutes are printed in the newsletter, these were not read, and were approved as written. Sheree announced that Flossie Young was taking minutes for Nancy Driver, who has not missed a single meeting in five years of being secretary!

Sheree then asked for chairs of festivals and scholarships to stand and introduce themselves.

The next item of business was the Commissioned Composer. Susan Allen nominated Dr. Russell Reed & handed out his resume`. There being no further nominees, it was moved by Ruthann Somerwell & seconded by Nell Trimble that we put his nomination to a vote. Motion carried.

There being no new business, the floor was then open to announcements. Announcements were made by Carol Feist, Theory Chair, who announced theory times and the need for a small keyboard for the ear training; Lillian Simmons regarding the monitor exchange; Sheree regarding the UT recording policy and for National Federation of Music Clubs, and Brett Bachus about the upcoming Liszt Concert.

The meeting concluded with a brief presentation of her "Twice as Big, Half the Size" rhythm flash cards by Karen Munson. These will be available for sale at Strait Music. The presentation ended at 10:50, and the meeting adjourned.

Respectfully submitted,

Flossie Young, for Nancy Driver
Secretary

Yearbook Roster Addendum – October 2011

These are the names of members who did not make it into our yearbook roster.
For your own convenience, you may choose to print this out to keep with your yearbook.

New members to ADMTA are listed in blue.

Welcome New Members!!

Roster corrections/additions? Please contact Karen White, kwhite2345@gmail.com

BADGETT, Karol Ann kamuse@austin.rr.com 6208A Shadow Valley Dr. Austin, TX 78731 P C Th	436-9979	MYERS, Roger E. rogmyers@mail.utexas.edu 411 W. Saint Elmo Rd., #18 Austin, TX 78745 Va U CM	445-9672
CAVENDISH, Nancy Susan cavendishn@yahoo.com 401 Treetop Way Buda, TX 78610 A EM ME P SA Th	512-295-3045	PARK, Insung insung75@gmail.com 10408 Peekston Dr. Austin, TX 78726 P	249-8594
HAYES, Sandy hayesend@verizon.net 114 Dan Moody Trail Georgetown, TX 78633 A Co P	868-5665 cell: 585-1090	SCHNEIDER, Michael pianomike@gmail.com 19020 Keeli Lane Pflugerville, TX 78660 P Pd Th C A CM ML Ch	796-3117
MALLARD, Betty bmallard@mail.utexas.edu 3204 Churchill Dr. Austin, TX 78703 U P Th SA	476-1993	TANGAROV, Vanguel Gueorguiev vtangarov@hotmail.com 1808 Lobelia Dr Cedar Park, TX 78613 Cl	293-6318
MOFFETT, Priscilla pianopris@gmail.com 4905 Westfield Dr. Austin, TX 78731 P Th	323-0384		