



NEWSLETTER

October 2011

Date	October	Time
1	Deadline: Requests for meeting attendance exemption	
3	General Meeting – Dr. SCOTT DONALD, piano faculty at the Orpheus Academy of Music in Austin, TX & UT at San Antonio (<i>See further information in newsletter.</i>) “Deliberate practice: What is it, what does it look like & how do I teach it.” Bachus Conservatory ~ 8000 Anderson Square #113/Austin, TX 78757	9:45 AM
3	Itinerant Teachers Mini-Meeting (<i>held right after general meeting at Bachus Conservatory</i>)	11:00 AM
8	JAZZ/POP/ROCK FESTIVAL	8 AM – 6 PM
13	Deadline: Honors I Recital entries (<i>See information in newsletter about registration.</i>)	
21	Deadline: November Newsletter (items postmarked or emailed) Send to editor Patricia Griggs-Burnham pgburnham@earthlink.net	
23	Honors Recital I (Sunday)	1:00 – 5:30 PM
24	Deadline: Original Composition Contest – local entries	
24	Deadline: DUET FESTIVAL entries	
Date	November	Time
1	Deadline: Austin Youth Symphony Auditions	
6	FALL THEORY TEST (Sunday)	12 – 6 PM

FROM THE PRESIDENT’S DESK

Dear ADMTA members,

What an exciting start to our **95th year at ADMTA!** I am certain the founders of our organization would be pleased to see the thriving membership we have today, the many offerings provided to help fulfill the objectives of the organization and the dedicated volunteers who make everything possible.

We are also a nucleus of professionals who show support and compassion to our fellow musicians, especially in a time of need. This was demonstrated with the collection taken at our first meeting of **over \$1,100.00 for our member Nichelle Bielenski and her family** who lost everything they owned during the recent fires in the area. Nell Trimble, our Benevolence Chair visited with Nichelle and commented on the courageous spirit she demonstrated during such a difficult time and her concern for others who were in greater need than her family. When I delivered the donations after the meeting, I was not prepared for the devastation I saw firsthand. Nichelle was overwhelmed by the generosity of our members and would like to thank everyone from the bottom of her heart for their kindness.

Please read through the newsletter which includes important information such as our new recording policy for Honors Recitals. Also, our nominee for the commissioned composer program will be chosen at the October meeting. You will not want to miss our outstanding presenter Dr. Scott Donald, and if you did not make the September meeting you will be delighted with our new meeting location at Bachus Conservatory. We extend a warm welcome to our new members and have provided a roster addendum to update your yearbook. I am honored to be a part of our association which is committed to serve our teachers, students and the community by fostering the instruction, study and performance of music and so much more.

Sincerely,
Sheree Naquin
ADMTApresident@gmail.com

➤ **CONTACTING YOUR OFFICERS**

Please contact these busy people by the email listed in the yearbook. If telephoning, do not call between teaching hours, which are usually from 3:30 to 7:30 pm.

➤ **AGENDA**

Meeting agenda items may be submitted to ADMTApresident@gmail.com no later than the Friday before each monthly meeting. Only items on the agenda will be considered at the monthly meetings.

➤ **NOVEMBER NEWSLETTER**

DEADLINE is OCTOBER 21st!

Reminder to send newsletter items & newsletter announcements to Patricia Griggs-Burnham at pgburnham@earthlink.net

➤ **EMAIL ANNOUNCEMENTS**

Send urgent/date-sensitive items regarding ADMTA or SA events to catherine@capmusic.com.

➤ **YEARBOOKS**

Yearbook Requests: Brett Bachus / 454-2533 / bachusconservatory@gmail.com

If you can not pick up a yearbook at the October meeting, please mail a check for \$4.00 made out to Bachus Conservatory, 8000 Anderson Square, #113, Austin, TX 78757 or call Sue Bachus as 512-454-2533 to set a time to stop by and pick up your yearbook at no cost.

➤ **MEETING ATTENDANCE EXEMPTIONS**

ADMTA members who cannot attend meetings due to employment other than private teaching on Monday mornings will be granted an exemption from meeting attendance. You must send your request **by October 1 to the ADMTA secretary:**

Nancy Driver, ndriver@austin.rr.com , 8102 Elkhorn Mountain Tr., Austin, TX 78729

Note: teachers receiving an exemption must do an additional 4 hours of service in lieu of attendance in order to enter their students in ADMTA and Student Affiliate events. Service can be monitoring or helping with other tasks needed to run our organization. Contact the Student Affiliate Chairman, Mary Tongay at marylouis60@hotmail.com to see how you can help.

➤ **BUDGETS**

ADMTA Treasurer's Report: Ana Ortega

September 26, 2011

Chase Bank, Checking Account: \$17,386.47

Independent Bank at Austin, Savings Account: \$1,875.15

SA Treasurer's Report: Jodi Blount

September 26, 2011

Checking Account: \$26,586.59

Savings Account: \$5,587.38

OCTOBER PROGRAM

Dr. Scott Donald is on the piano faculty at the Orpheus Academy of Music in Austin, TX and The University of Texas at San Antonio. He is the former Administrative Director for the New School for Music Study in Kingston, NJ. His teaching duties have also included group piano at the American Boychoir School in Princeton, NJ and he is also on faculty at the Interlochen Arts Camp in Interlochen, MI. Dr. Donald received his Bachelor of Music in Piano Performance from Furman University in Greenville, SC where he studied with John Roberts. He received a Master of Music in Applied Piano and the Doctor of Musical Arts in Music Education/Piano Pedagogy from The University of Texas at Austin where he studied piano with Danielle Martin and pedagogy with Robert Duke and Martha Hilley.

Dr. Donald maintains an active schedule involving performance, research and pedagogy presentations. In 2010, he made his Carnegie Hall debut at Weill Recital Hall in New York City. His research has been presented at the state, national, and international level and he has published articles for Texas Music Education Research, Piano Pedagogy Forum, Keyboard Companion, and American Music Teacher. Dr. Donald is a Nationally Certified Teacher of Music.

HONORS RECITAL 1

Registration Deadline - October 13th

Date - Sunday October 23rd 1:30pm and 3pm

Where - UT Jessen Auditorium

Chair - Marti Dudgeon, 11231 Henge Drive Austin, 78759, mdudgeon@austin.rr.com, 219-7457

Students must earn a Superior Plus rating at the Jazz, Pop, Rock Festival to qualify. To respect all performers, participants and families are expected to stay until the end of the recital. Please see pages 41-43 of the yearbook for additional details.

NEW RECORDING POLICY FOR HONORS RECITALS

UT Recording Rights have been updated for 2011-2012 with The University reserving all rights and privileges for broadcasting and recording with the exception of Honors Recitals where relatives can film their family members for personal, home-movie and non-commercial use . *Note this exception only applies to Honors Recitals as videotaping is NOT allowed at any other ADMTA & SA events.*

ITINERANT TEACHER MINI-MEETING

A Mini-Meeting of itinerant (traveling) teachers will be **held directly after the regular October ADMTA meeting, Monday 10/3**, at the Bachus Conservatory (same location as ADMTA meeting). It will be an informal meeting to discuss particular challenges of itinerant teaching and hopefully brainstorm around problem-solving. You do not need to sign-up in order to attend -- just plan to hang around after the October meeting to hook up with colleagues. The mini-meeting will end no later than 11:45am. Questions: contact Karen White, kwhite2345@gmail.com.

CALL FOR IMTF TOPICS

January is the month for the **Independent Music Teachers Forum (IMTF)** program. This program is devoted to some aspect of private studio teaching that the membership finds relevant. Once a topic is decided on, we historically have called on the expertise of our membership in addressing how they deal with the issue. If you have any issues related to private studio teaching/management or particular pedagogical thorns that you believe other teachers may struggle with, and that you would like to see addressed in this program, please contact Karen White, Chair, IMTF (kwhite2345@gmail.com) with suggestions.

COMMISSIONED COMPOSER

At the October meeting we will vote for our Commissioned Composer Nominee. The Commissioned composer Program, sponsored by MTNA and TMTA, is dedicated to encouraging the creation of new works by American composers and annually assists its affiliated state associations in the generation and performance of new music through the national composers commissioning program. The TMTA commissioned work premier performance is at the TMTA annual convention.

The nominee has to submit a significant amount of information and materials to TMTA with a December 1st postmark. For information go to www.tmta.org. To download the application, go to: <https://members.mtna.org/SDhandbook/CommissioningContract.pdf>

If you have a nominee in mind, please seek their permission before they are nominated. Be sure that they can submit the information by the deadline. The nominee does not need to be a member of ADMTA. Send nominations to **Sheree Naquin**, ADMTAPresident@gmail.com with any biographical information for consideration as we vote for our association's nominee at the October meeting.

So far we have one nominee, Dr. Russell Reed, made by Dr. Susan Allen. An impressive biographical summary of Dr. Reed is as follows: Dr. Russell Reed received his Bachelor of Music and Master of Music degrees in piano performance at Baylor University where he studied with artist-in-residence Krassimira Jordan. He studied composition with Richard Willis and Daron Hagen and drawing and painting with Karl Umlauf. Dr. Russell Reed received his D.M.A in music composition in 2005 from The University of Texas at Austin. While attending The University of Texas, he studied composition with Dan Welcher and Donald Grantham and served as the assistant director of The New Music Ensemble. Since receiving his D.M.A, Dr. Reed has received many notable honors and performances including a state sponsored performance and exhibition of his works at the historic home of Alexander Scriabin in Moscow, Russia. In 2007 he premiered several new works for piano in recital in Monterrey, Mexico. In 2009 his Princess Songs were premiered in New York City at the Poetry Project reading series, one of the oldest and most prestigious poetry venues in the United States. Recently, light the lovely candles, a song cycle for Soprano, Viola and Piano and Princess Songs were nominated for Austin Critics Table awards for best original composition/score of the 2008-2009 and 2009-2010 concert seasons respectively. In March of 2011 Dr. Reed was invited to write and perform a work for piano as part of a major retrospective of the work of Sector Reforma in Guadalajara, Mexico. Over the past several years he has been focused on writing music for winds in varying combinations all under the general title of Dream Fantasies. These include a wind quintet, a duo for flute and

clarinet, music for alto flute and piano, a duo for bassoon and English horn and music for mixed winds and percussion. Music for Playing with Dolls, the most recent addition to his body of music for winds was premiered in August 2011 at the Asia Double Reed Society conference in Bangkok, Thailand. Dr. Reed's original score for the documentary March On(2010) won Best Documentary Film Score/Soundtrack at the Los Angeles Reel Film Festival 2010. Dr. Reed has recently completed Godot Suite for violin and piano, a commission for the first violinist of the Tosca string quartet, which will premiere in 2012. Currently Dr. Reed is in the process of completing three commissioned works for principal wind players of the Guangzhou Symphony, Guangzhou, China. He lives in Austin, TX.

SEPTEMBER 12, 2011 MEETING OF THE AUSTIN DISTRICT MUSIC TEACHERS ASSOCIATION

The Austin District Music Teachers Association met at the Bachus Conservatory on September 12, 2011. This was the first ADMTA meeting at this location. ADMTA President Sheree Naquin called the meeting to order at 9:59. Sheree thanked Brett and his mother Sue Bachus for allowing ADMTA to have meetings at the recital hall, where all meetings will be this year except for the December workshop.

Sheree asked Membership Chair Tim Woolsey to present any new members present. Only one new member was present. Sheree announced that about 18 new members have joined since the spring. Karen White passed around a clipboard for teachers to volunteer to be mentors for new members.

Sheree then named, thanked and asked to stand members of the ADMTA Executive Board, the Student Affiliate Committee, the Yearbook Committee, and the Web-site Committee. She also asked members to check their entry in the yearbook and send corrections to Karen White.

Sheree announced that member Nichelle Bielinski lost her home in the Steiner Ranch fire. Contributions can be given to Carol Feist and Nell Trimble has a card to be signed.

The next item of business was the Commissioned Composer. Sheree announced that our Commissioned Composer Nominee will be chosen as the October meeting. This is sponsored by TMTA and MTNA. The nominee does not have to be an ADMTA member. Sheree added that members should get permission from the nominee and be sure that they have time to submit the paperwork in time for the deadline. Donald Grantham and Kathryn Mishell are the two ADMTA nominees who became state winners.

The meeting then proceeded to Student Affiliate business. Fall Theory Chair Carol Feist reminded members of the September 26 deadline. Buffy Currens and Ana Ortega talked about SA registration. They reminded members of the September 19 deadline, that the process has some changes, including a few bugs being worked out. Also, teachers must enroll students and pay before they can enter students in events like the Jazz, Pop and Rock Festival and Fall Theory Test, which are coming right up. ADMTA member Vernon Moeller was thanked for all of his work on the web-site.

ADMTA President Sheree Naquin thanked "Arnold" who played guitar as members entered before the meeting. Karen White announced a brief meeting of itinerate teachers after the next meeting, and also to email her ideas for her IMTF meeting in January. Sheree adjourned the business part of the meeting at 10:25. She then introduced Britt Cawthorn of Capital Music and Dr. Fred Kern of the University of North Texas and Hal Leonard Piano Student Library. Dr. Kern's presentation focused on ways to make teaching scales easier on the piano. It was also announced that Dr. Kern would be giving a workshop at 11:30 at Capital Music.

The presentation ended at 10:50.

Respectfully submitted,

Nancy Driver
Secretary

Yearbook Roster Addendum – September 2011

These are the names of members who didn't make it into our yearbook roster. For your own convenience, you may choose to print this out to keep with your yearbook. New members to ADMTA are listed in blue. **Welcome New Members!!**

Roster corrections/additions? Please contact **Karen White**, kwhite2345@gmail.com

BADGETT, Karol Ann kamuse@austin.rr.com 6208A Shadow Valley Dr. Austin, TX 78731 P C Th	436-9979	PARK, Insung insung75@gmail.com 10408 Peekston Dr. Austin, TX 78726 P	249-8594
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HAYES, Sandy hayesend@verizon.net 114 Dan Moody Trail Georgetown, TX 78633 A Co P	868-5665 cell: 585-1090	SCHNEIDER, Michael pianomike@gmail.com 19020 Keeli Lane Pflugerville, TX 78660 P Pd Th C A CM ML Ch	796-3117
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MALLARD, Betty bmallard@mail.utexas.edu 3204 Churchill Dr. Austin, TX 78703 U P Th SA	476-1993	TANGAROV, Vanguel Gueorguiev vtangarov@hotmail.com 1808 Lobelia Dr Cedar Park, TX 78613 Cl	293-6318
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MOFFETT, Priscilla pianopris@gmail.com 4905 Westfield Dr Austin, TX 78731 P Th	323-0384		
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Change in your contact info?

If you have had a change in any of your contact info (mailing address, website url, email, phone, name change, areas of expertise), please send your new info to Karen White, kwhite2345@gmail.com and she will disseminate the info to all relevant ADMTA folks (newsletter, communications chair, president, etc.). Please also be aware that you should contact MTNA and TMTA directly (mtna.org and tmta.org, respectively) to update your contact info with them.